

## Oana Zamfir — Pianist

Oana Zamfir is a refined and versatile pianist, whose artistry embraces a wide range of musical genres and styles. She performs as a chamber musician, accompanist, and soloist, and is admired for her interpretative sensitivity, stylistic awareness, and the depth of her musical collaborations. A dedicated pedagogue and an active performer, Oana is a constant presence on European stages and within prestigious higher-education institutions.

Born in Galați, Romania, Oana began her studies at the “*Dimitrie Cuclin*” Art High School. She distinguished herself from an early age by winning numerous prizes at national and international competitions, including *Pro Piano* (Bucharest), *Miniatura Romantică* (Galați), *Primăvara Artelor* (Bacău), and *Victor Giuleanu* (Bucharest).

She continued her education at the National University of Music in Bucharest, in the class of Professor Sandu Sandrin. Through an Erasmus scholarship, she had the opportunity to study at the Mozarteum University in Salzburg with distinguished musicians such as Akiko Sagara-Schuchter and Wolfgang Brunner.

In 2009, she received the *Crescendo Summer Institute Prize* and was invited to perform at the *Zemplin Festival* in Hungary, earning enthusiastic reviews. In the same year, she was awarded a full scholarship to participate in the *Masterworks Festival* in the United States, where she performed both as a soloist and in various chamber ensembles. Also in 2009, she was appointed official accompanist for the prestigious *George Enescu International Competition*.

In 2012, her artistic path led her to Switzerland, where she pursued a specialized Master’s degree in chamber music and lied accompaniment under the guidance of Professor Ulrich Koella (Zürich). She later obtained a Master’s degree in Instrumental Pedagogy under the guidance of Professor Hans-Jürg Strub.

Since 2017, Oana has been based in Brussels. Until 2024, she served as accompanist for the clarinet and trumpet classes at the Royal Conservatoire of The Hague (Netherlands). She is currently a collaborative pianist at the Royal Conservatoire of Antwerp (Belgium). Her concert activity has brought her together with artists such as Annelien Van Wauwe, Daniel Schnyder, Ingo Goritzki, Karel Schoofs, Matthias Müller, Simon Wallfisch, and Mihai Cocea.

Since 2019, she has been a member of the prestigious Carousel Ensemble. Oana also forms a strong musical partnership with violist Mihai Cocea, with whom she performs regularly and with whom she released a debut album in 2025.

In the same year, Oana earned the title of Doctor of Music, graduating *summa cum laude*.